

# A HISTORY OF MULTICULTURALISM IN CANADA

## MAPPING SETTLEMENTS ACTIVITY WORKSHEET

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Use this worksheet to complete the **Mapping Settlements** activity on page 8 of Historica Canada's **History of Multiculturalism in Canada Education Guide**.



**CANADA**

# A HISTORY OF MULTICULTURALISM IN CANADA

## WORLD WARS ACTIVITY WORKSHEET

Use this worksheet to complete the **World Wars** activity on page 12 of Historica Canada’s **History of Multiculturalism in Canada Education Guide**.



▲ Rare Books & Special Collections, McGill Library

What message is the poster sending?	
What points of view are represented?	
What or who is left out?	
Whose freedom are they referring to?	
Would all Canadians have the same interpretation?	



▲ Wiki commons, from the United States Library of Congress's Prints and Photographs division

What message is the poster sending?	
What points of view are represented?	
What or who is left out?	
Compare this poster to what you know about Canada’s treatment of Jews before the Second World War. How does this poster reflect (or not) how Jews were treated?	
What does the section in the middle represent to you, and what evidence do you have to prove or disprove that?	

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WORLD WARS ACTIVITY WORKSHEET



Rare Books & Special Collections, McGill Library

What message is the poster sending?	
What points of view are represented?	
What or who is left out?	
What does this poster appear to tell us about Canada's war effort, who was involved, and how?	



Rare Books & Special Collections, McGill Library

What message is the poster sending?	
What points of view are represented?	
What or who is left out?	
What is this poster hoping to inspire?	
How important might Canada's history have been to the average Canadian?	



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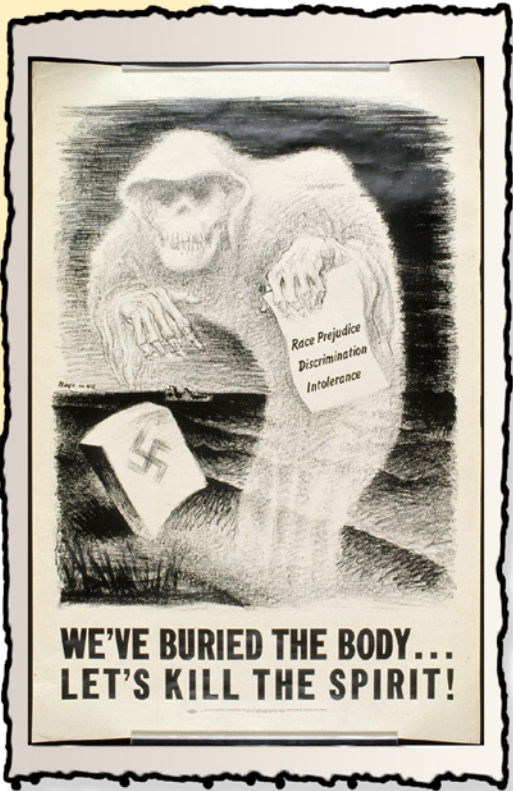
## WORLD WARS ACTIVITY WORKSHEET

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Library and Archives Canada / Harry Mayerovitch fonds

What message is the poster sending?	
What points of view are represented?	
What or who is left out?	
What is this poster trying to tell us about what it means to be Canadian? Does it succeed?	
How does it compare to the other posters?	
How does it compare to your understanding of how different people were viewed at this time?	



Library and Archives Canada, Acc. No. 1981-32-8  
Source: Harry Mayerovitch, Montréal, Québec.

What message is the poster sending?	
What points of view are represented?	
What or who is left out?	
Compare the message here to what we've learned about Canada's history up to this point. Does this seem genuine?	
Are they talking about Canada?	